

# ELEPHANT ROOM, INC.

## ART GALLERY

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### FOR IMMEDIATE RELEASE

**Chicago-** The work of artist Lillianna Pereira of Northampton, MA will be on exhibit at Elephant Room, Inc. March 26th-May 1st, 2010. The exhibition, entitled *The Record is Far From Complete*, displays Pereira's narrative collage work and opens with a reception on Friday, March 26th, 6pm-10pm.

Lillianna Pereira grew up on a steady diet of comic books, which fostered her love of visual storytelling and inspired her to put pencil to paper. While at the Hartford Art School in Connecticut, Pereira's inspiration grew exponentially outward from comic books, and into mythology and the writings of Joseph Campbell and Carl Jung. The young girl who wanted to draw comics and tell other people's stories would now tell her own. Mythology became her muse, and collage her medium. "Collage allows you to analyze and to dissect the world around you, then reassemble it, in an order that is ruled by you, your view and your interpretation."-Pereira

Pereira pulls images from magazines, newspapers, books and other found imagery in order to deconstruct and reassemble each image into a collage. In her studio, serendipity and the personal unconscious guide Pereira's composition. The stories become conscious as the meanings of the pieces emerge to form a narrative. The narrative is inherently personal, but Pereira uses the language of myth to give her work a more universal context. "Myth, like collage is malleable. There is not one true version of any myth. It can take on many forms and its power lies in its adaptability. Like art, myth goes beyond the literal. It is a representation of an experience that is not easily definable or containable, but wholly human."

Due to its unconscious origins, Pereira's work often contains a darkness, with each piece reflecting the female experience in society. Because her medium utilizes material already printed, the viewer is asked to interpret the narrative by not only examining the literal images within the work, but by observing how those images, now brought together through Pereira's perspective, reflect the societal, emotional and cultural elements found in the materials that were so carefully chosen.

*The Record is Far From Complete* is a show of stories, and like myth, the record is always changing, in flux with current society, and far from complete.

[www.lilliannapereira.com](http://www.lilliannapereira.com)

[www.elephantroomgallery.com](http://www.elephantroomgallery.com)

